A1600 ABOVE THE LAW (USA, 1988)
(Other titles: Nico)

Credits: director, Andrew Davis; writers, Steven Pressfield, Ronal Shusett, Andrew Davis

Cast: Steven Seagal, Pam Grier

Summary: Detective and mystery film. Set in Chicago in the 1980s. Nico Toscani (Seagal) is Chicago detective with a past as a CIA operative in Cambodia during the Vietnam War. Nico has a long-standing grudge against a sadistic CIA interrogator whom he learns is now active in an illegal CIA operation in Nicaragua funded by drug smuggling.

Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 286)
[Reprinted in Film review annual 1989]
__________. “A star is born in Above the law” Miami herald (May 3, 1988), Tempo, p. 3.
[Reprinted in Film review annual 1989]
[Reprinted in Film review annual 1989]
Fuchs, Cynthia J. “Above the law” Vietnam war feature filmography (1992 draft) [GB] (p. 1-2) and Vietnam war films [GB] (Entry 4)
Goldstein, Patrick. “Movies: Look out, Clint: This action actor has powerful pals” Chicago tribune (Apr 17, 1988), Arts, p. 32.
[Reprinted in Film review annual 1989]
__________. “Steven Seagal gets shot at stardom” Los Angeles times (Feb 14, 1988), Calendar, p. 4.
__________. “Steven Seagal: is he the new Clint Eastwood?” Miami herald (May 3, 1988), Tempo, p. 4.
Howe, Desson. “Above the law’, below the belt, all over Chicago” Washington post (Apr 8, 1988), Weekend, p. 32.
Kehr, Dave. “Movie review: ‘Above the law’ tries to be too many things” Chicago tribune (Apr 8, 1988), Friday, p. G.
Lanning, Michael Lec. Vietnam at the movies [GB] (p. 162)
[Reprinted in *Film review annual 1989*]
Muse, Eben J. *The land of Nam: the Vietnam war in American film* [GB] (p. 139, 232)
Ryan, Desmond. “‘Above the law’ looks at CIA and the drug trade” *Philadelphia inquirer* (Apr 8, 1988), Weekend, p. 4.
Walker, Mark Edward. *Vietnam veteran films* [GB] (p. 47, 64-5, 67)
[Reprinted in *Film review annual 1989*]