A2420 ACID MANTRA, OR REBIRTH OF A NATION  (USA, 1968)  
[EXPERIMENTAL FILM]

Credits: director/writer, Ben Van Meier
Summary: Utilizing as many as three projectors the film includes three segments: 
   The world is coming; Lila; and Make love not war. The third segment uses 
   images from ‘The bridge on the River Kwai’ to make its anti-Vietnam War 
   points.