L’AMANT  (FRANCE/GREAT BRITAIN, 1992)
(Other titles: El amante; Der Liebhaber; The lover)

Credits:  director, Jean-Jacques Annaud; writers, Gerard Brach, Jean-Jacques Annaud; novel, Marguerite Duras.
Cast:  Jane March, Tony Leung
Summary:  Melodrama set in 1920s Vietnam and Saigon. Adaptation of Duras’ autobiographical novel about a love affair between a teenage French girl and a middle aged Chinese man. Illustrates some French colonial attitudes about the Vietnamese.

[Amant] Entertainment weekly (Nov 6, 1992), p. 44.


[Reprinted in Film review annual 1993]
[Reprinted in Film review annual 1993]
[Reprinted in Film review annual 1993]
Potts, Jackie. “There’s much sex, little love in The lover” Miami herald (Jan 16, 1993), p. 2E.
Rolot, C. (see under Ramirez, F.)
[Reprinted in Film review annual 1993]
Rust, R. “Der Liebhaber” Film-dienst 45/6 (Mar 17, 1992), p. 23.
____________. “The lover’: an eloquent, elegant portrait” Philadelphia inquirer.
326 (Nov 13, 1992), Weekend, p. 3.
Shannon, Jeff. “Forbidden love: ‘The lover’ lacks body (so to speak)” Seattle times (Nov 13, 1992), Tempo, p. 3.
Steinmetz, Johanna. “Movie review: Annaud visuals make most of sumptuous ‘Lover’“ Chicago tribune (Oct 30, 1992), Friday, p. B.
[Reprinted in Film review annual 1993]
_____________. (see also under Parra, Danielle)