A5300 AMERICAN GRAFFITI  (USA, 1973)

Credits: director, George Lucas ; writer, George Lucas, Gloria Lucas, Willard Huyck
Cast: Richard Dreyfuss, Ronny Howard, Paul Le Mat
Summary: Comedy/melodrama set in 1962. Covers one night in life of a group of California high school students just before they go off to college, jobs or the Army. The film’s epilogue indicates how the Vietnam War affected several characters. The war’s influence fully explored in the film’s sequel More American graffiti (1979).

____________. Vietnam on film [GB] (p. 64-66+)
Auster, Al and Quart, Leonard. How the war was remembered. [GB] (p. 88)
Denisoff, R. Serge and Romanowski, William D. Risky business: rock in film [GB] (p. 177-185+)
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 96, 97, 178, 355)
Dray, Philip (see under Cagin, Seth)
_____________. “Our own past, lost and gone is in Graffiti” New York times 123 (Dec 2, 1973), sec. 2, p. 13.
Huyck, Willard (see under Lucas, George)


Katz, Gloria (see under Lucas, George)


Kinder, Marsha (see under Houston, Beverle)

Klemsrud, Judy. “Graffiti is the story of his life” New York times 123 (Oct 7, 1973), sec. 2, p. 1+


Lanning, Michael Lee. Vietnam at the movies [GB] (p. 166)


Muse, Eben J. The land of Nam : the Vietnam war in American film [GB] (p. 81, 233-4)

Myles, Lynda (see under Pye, Michael)


Orp, C. [American graffiti] Last post 3/7 (Jan 1974), p. 47+?


Quart, Leonard (see under Auster, Al)
Romanowski, William D. (see under Denisoff, R. Serge)
Smith, Julian. Looking away. (book) [GB] (p. 9)
Sodowsky, Roland (see under Sodowsky, Alice)
Tomlinson, Doug. “American graffiti” in International dictionary of films and filmmakers [GB] (v. 1, p. 25-26)
[Reprinted in International dictionary of films and filmmakers (2nd ed.) [GB] (v. 1, p. 32-34)
Vallance, Tom. “American graffiti” Film (ser. 2) 11-12 (Feb/Mar 1974), p. 25.
Witte, Stephen (see under Sodowsky, Alice)