A6250 ANGELS FROM HELL (USA, 1968)
(Other titles: Madcaps, il fronte della violenza)

Credits: director, Bruce Kessler; writer, Jerome Wish
Cast: Tom Stern, Arlene Martel, Ted Markland, Stephen Oliver, Paul Bertoya, James Murphy, Jack Starrett
Summary: Biker film set in California in 1968. Mike (Stern), a former motorcycle outlaw, returns from Vietnam determined to build the ultimate outlaw biker gang as a protest against the ‘Establishment’ that sent him off to war. Mike uses his combat experience to establish himself as the uncontested leader of all the motorcycle gangs in the state, but meets a deadly end in a confrontation with police.

Adair, Gilbert. Hollywood’s Vietnam [GB] (p. 2)
__________. Vietnam on film [GB] (p. 10, 86)
“Angels from hell” American Film Institute catalog [GB] (Entry F6.0149)
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 32)
Holzl, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 162, 251)
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 167)
Peipp, Matthias (see under Holzl, Gebhard)
Seate, Mike. Two wheels on two reels : a history of biker movies [GB] (p. 34-5)
Smith, Julian. Looking away (book) [GB] (p. 154, 161)
Williams, Tony. “Angels from hell” Vietnam war films [GB] (Entry 21)