ASHES AND EMBERS (USA, 1982)
(Other titles: Asche und Glut)

Credits: director/writer, Haile Gerima
Cast: John Anderson, Evelyn A. Blackwell, Norman Blalock
Summary: Melodrama set in Washington, D.C. and Los Angeles in the 1970s. An African American veteran comes to understand the similarities between his Vietnam experience and the experience of being black in America.

Auster, Al and Quart, Leonard. How the war was remembered: Hollywood & Vietnam [GB] (p. 126-9)
Berg, Rick. “Losing Vietnam: covering the war in an age of technology” [GB]
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 212-13, 234)
Hoberman, J. “E.C.er said than done” Village voice 27 (Nov 23, 1982), p. 62
[Reprinted in Film review annual 1983]
Holzl, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 205, 252)
[Reprinted in Film review annual 1983]
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 170-1)
Peipp, Matthias (see under Holzl, Gebhard)
Quart, Leonard (see under Auster, Al)
Williams, Tony. “Ashes and embers” Vietnam war feature filmography (1992 draft) [GB] (p. 21-22) and Vietnam war films [GB] (Entry 28)