B3415 BAI CA RA TRAN (NORTH VIETNAM, 1973)
(Other titles: Canto di guerra; Chant de guerre; Chant du combat; March to the front; War song)

Credits: director, Tran Dac; writers, Ho Phuong, Hong Luc, Tran Dac.
Cast: Le Dung Noi, Nhu Quynh, Thanh Loan.

Summary: War melodrama set in the early 1970s in North Vietnam and based on the true story of Le Ma Luong. Nam (Le), a recent school graduate selected to study abroad, volunteers instead for military service. Blinded during an engagement, Nam is nursed by Mai (Nhu), a former ballerina with a leg wound that ended her dance career. With perseverance, Nam regains his sight and qualifies as a marksman to return to the struggle against the American aggressors.

Banh, Bao and Huu, Ngoc. L’itineraire du film de fiction Vietnamiens [GB] (p. 26, 46)
Huu, Ngoc (see under Banh, Bao)
“March to the front” Vietnam War on film [GB]
Nguyen, Thanh Binh and Pham, Bich Loc. “March to the front (Bai ca ra tran)” Vietnam war feature filmography (1992 draft) [GB] (p. 473-4) and Vietnam war films [GB] (Entry 361)
Pham, Bich Loc (see under Nguyen, Thanh Binh)
30 years of Vietnam’s cinema art [GB] (p. 58)