B3560 BAN THO TO CUA MOT CO DAO (VIETNAM, 1988)
(Other titles: Ancestral altar of an actress)

Credits: directors, Nguyen Phu Huu, Quynh Ngo; writers, Nguyen Quang Sang, Duc Hien.

Cast: Thanh Thanh Tam, Vuong Tuan.

Summary: Melodrama set in South Vietnam during the 1960s. Chau (Thanh) is a patriotic student in South Vietnam under the RVN. He joins a Cai luong performance group to dodge the draft and fight social injustice through theatrical performances. Though arrested and tortured for performing a banned work, he remains steadfast in his determination not to write anti-Viet Cong plays.


Nguyen, Thanh Binh and Pham, Bich Loc. “Ancestral altar of an actress (Ban tho to cua mot co dao)” Vietnam War feature filmography (1992 draft) [GB] (p. 510) and Vietnam war films [GB] (Entry 20)

Pham, Bich Loc (see under Nguyen, Thanh Binh)