**BAO GIO CHO DEN THANG MUOI** (VIETNAM, 1984)

(Other titles: How I long for October; October won’t return; The tenth month comes; Wann wird der zehnte Mond kommen?; When the tenth month comes)

**Credits:** director/writer, Dang Nhat Minh.

**Cast:** Le Van, Nguyen Huu Moi, Lai Phu Cuong, Dang Viet Bao.

**Summary:** Melodrama set in North Vietnam in the 1970s. A young woman conceals her husband’s wartime death from her son and ailing father-in-law with the help of the village schoolteacher who fabricates letters from the dead man.

Charlot, John “Vietnamese cinema, the power of the past” [GB]
Devine, Jeremy M. *Vietnam at 24 frames a second* [GB] (p. 278)
Jeffords, Susan. “When the tenth month comes (Bao gio cho den thang Muoi)” *Vietnam war feature filmography* (1992 draft) [GB] (p. 490-91) and *Vietnam war films* [GB] (Entry 649)
Ngo, Manh Lan. “Vietnamese cinema with today’s renovations” [GB]
Thanh, Kim. “Vietnamese cinematography and the war theme” [GB]