B4450 BEHIND ENEMY LINES (PHILIPPINES, 1987)
(Other titles: Killer instinct; Killerinstinkt)

Credits: director, Cirio H. Santiago; writer, Joe Maria Avellana.
Summary: War film set in the final days of the Vietnam War. Special Forces soldier John Ransom (Patrick) has seen his best friends killed or captured. While other US forces are withdrawn, he stays behind, fighting a battalion of North Vietnamese troops and their sadistic Russian advisor to rescue his friends.

Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 255)
Holzl, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 284)
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 174-5)
Malo, Jean-Jacques. Apocalypse in Vietnam: a selected critical filmography of the war in Southeast Asia [GB]
__________. “Behind enemy lines” Vietnam war feature filmography (1992 draft) [GB] (p. 32-3) and Vietnam war films [GB] (Entry 45)
Peipp, Matthias (see under Holzl, Gebhard)
Weldon, Michael. The psychotronic video guide New York: St. Martin’s Griffin, 1996. (p. 44)