Credits: director, Tony Bill; writer, Doug Magee.
Cast: Sissy Spacek, David Strathairn, Arliss Howard.
Summary: Melodrama set in the 1990s. Connecticut housewife Pam (Spacek) learns from the local paper that her high school sweetheart is now a two-time murderer scheduled for execution. She decides to write to Russell (Strathairn) whom she has not seen in years, telling him she remembers him fondly and is grateful for his help in getting through her parents divorce. Russell is less than thrilled with the letter, but his sister Fran calls Pam and asks her to help convince Russell to make an effort for clemency. Pam visits Russell in the South Carolina prison where he is on death row. The sweet teenage Russell that Pam remembers has turned into a foul-mouthed angry man, a transformation which all concerned blame on his experiences in Vietnam. Russell has accepted his punishment and is tired of battling courts that don't understand his problems. Pam talks him into giving a clemency hearing one more try. Meanwhile Pam's husband (Keith) is becoming angry and jealous of the time she is devoting to Russell. There are parallels between Russell and Pam's husband: both are Vietnam vets and both have struggled with their memories and traumas from that time.

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Letofsky, Irv. “TV review; ‘Beyond the call’” BPI entertainment news wire (Jun 21, 1996)