B5430 THE BIG CHILL (USA, 1983)
(Other titles: Les copains d’abord; Gensyn med vennerne; Il grande freddo; Reencuentro)

Credits: director, Lawrence Kasdan; writers, Lawrence Kasdan, Barbara Benedek.
Cast: Tom Berenger, Glenn Close, Jeff Goldblum, William Hurt, Kevin Kline, Mary Kay Place, Meg Tilly, JoBeth Williams.
Summary: Melodrama set in 1983 on the Southeastern seaboard. Seven college friends from the 1960s gather at the funeral of another friend who committed suicide. Nick (Hurt) is a Vietnam vet who suffered a ‘strategic’ injury during the war.

[Reprinted in Film review annual 1984]
[Reprinted in Film review annual 1984]
Auster, Al and Quart, Leonard. How the war was remembered: Hollywood & Vietnam [GB] (p. 90)
Benson, Sheila. [The big chill] Los Angeles times (Sep 28, 1983), Calendar, p. 1.
[Reprinted in Film review annual 1984]
“The Big chill” Cine-tele-revue 64 (Jan 12, 1984), p. 29.
Blowen, Michael. “How Big chill’ director fought off the cold shoulder” Boston globe (Oct 2, 1983), Arts/Films, p. ?
“It’s the character that counts for William Hurt” Boston globe (Oct 6, 1983), Calendar, p. ?

“Warmth and tenderness abound in ‘Big chill’” Boston globe (Sep 30, 1983), Arts/Films, p. ?


Carr, Jay. “The Big chill’ and ‘Secaucus seven’ serve the 60’s well” Boston globe (Nov 27, 1983), Arts/Films, p. ?


Christensen, Terry. Reel politics : American political movies from Birth of a nation to Platoon [GB] (p. 185-6)


“Reprinted in Love and hisses : the National Society of Film critics sound off on the hottest movie controversies (edited by Peter Rainer) San Francisco : Mercury House, 1992. (p. 118-19)"

Cosford, Bill. “The Big chill: The ’60s generation looks back at itself” Miami herald (Sep 30, 1983), p. 1D.

Crist, Judith. “Film: heat and chill” Saturday review 9 (Sep/Oct 1983), p. 36-7. [Reprinted in Film review annual 1984]


[Reprinted in Film review annual 1984]
[Reprinted in Love and hisses : the National Society of Film critics sound off on the hottest movie controversies (edited by Peter Rainer) San Francisco : Mercury House, 1992. (p. 120-23)]

Denisoff, R. Serge and Romanowski, William D. Risky business: rock in film [GB] (p. 386-93+)

Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 199, 218)


