B5500 BILLY JACK (USA, 1971)
(Other titles: Billy, el defensor)

Credits: director, Tom Laughlin; writers, Tom Laughlin, Delores Taylor.
Cast: Tom Laughlin, Delores Taylor, Clark Howat, Bert Freed.
Summary: Action/adventure set in Arizona. Billy Jack (Laughlin), a mixed race Vietnam veteran drifter decides to protect the children and staff of a progressive reservation school for unwanted children of all races from attack by racists from a neighboring community.

Adair, Gilbert. Hollywood's Vietnam [GB] (p. 61, 204)
___________. Vietnam on film [GB] (p. 89, 180)
Billy Jack Films and filming 19/1 (Oct 1972), p. 49.
“Business bulletin ... How a lawsuit could turn a movie into one of the most successful in history” Wall Street journal (Nov 1, 1973), p. 1.
Cagin, Seth and Dray, Philip. Hollywood films of the seventies [GB] (p. 219-25)
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 31, 80, 238, 354)
Dray, Philip (see under Cagin, Seth)
Holzl, Gebhard and Peipp, Matthias. Fahr zur holle, Charlie! [GB] (p. 159, 254)
[Reprinted as “Billy Jack” in her *Deeper into movies* (p. 341)]


Lanning, Michael Lee. *Vietnam at the movies* [GB] (p. 177)


Muse, Eben J. *The land of Nam: the Vietnam war in American film* [GB] (p. 61-5, 72, 88, 197, 236)


Olson, Greg. “Billy Jack” *Vietnam war feature filmography* (1992 draft) [GB] (p. 38-40) and *Vietnam war films* [GB] (Entry 52)

Peary, Danny. “Billy Jack” in *Cult movies* [GB] (p. 28-31)

Peipp, Matthias (see Holzl, Gebhard)

Quart, Leonard (see under Auster, Al)


Tracey, Grant. *Filimography of American history* [GB] (p. 258-60)


Walker, Mark Edward. *Vietnam veteran films* [GB] (p. 21, 36)

