**Credits:** director, Tom Laughlin; writers, Tom Laughlin, Delores Taylor.

**Cast:** Tom Laughlin, Delores Taylor, E.G. Marshall, Sam Wanamaker.

**Summary:** Political melodrama set in the 1970s. This fourth Billy Jack film is a remake of “Mr. Smith goes to Washington” with Billy Jack (Laughlin), the mixed race Vietnam veteran, as the naïve junior senator from Arizona. The senior senator (Marshall) and a business tycoon (Wanamaker) are conspiring to build a nuclear plant in the pristine Arizona landscape. But Billy Jack and the American youth movement save the country from this environmental menace.

Adair, Gilbert. *Vietnam on film* [GB] (p. 89)


“‘Billy Jack’ (in D.C.) due on April 22” *Variety* 286 (Mar 16, 1977), p. 3.


Devine, Jeremy M. *Vietnam at 24 frames a second* [GB] (p. 80)

Holzl, Gebhard and Peipp, Matthias. *Fahr zur holle, Charlie!* [GB] (p. 159, 254)

Lanning, Michael Lee. *Vietnam at the movies* [GB] (p. 177-8)

“Laughlin’s new money plan on ‘Billy Jack-D.C.’ playoff” *Variety* 287 (Jun 15, 1977), p. 4+


Muse, Eben J. *The land of Nam : the Vietnam war in American film* [GB] (p. 61, 236)

Olson, Greg. “Billy Jack goes to Washington” *Vietnam war feature filmography* (1992 draft) [GB] (p. 40-41) and *Vietnam war films* [GB] (Entry 53)

Peipp, Mattias (see under Holzl, Gebhard)


“Tom Laughlin marketing switch seen involving first partner” *Variety* 287 (Jun 1, 1977), p. 3+


“UTAC sues ‘Billy Jack’ firm for $5-mil, seeks to block exhibition” *Variety* 286 (Feb 9, 1977), p. 5+

