Credits: director, Alan Parker; writers, Sandy Kroopf, Jack Behr; novel, William Wharton.

Cast: Matthew Modine, Nicholas Cage, John Harkins.

Summary: Melodrama set in the 1970s. Vietnam veteran Birdy (Modine) had been missing in action and is now mentally ill and institutionalized, spending much of his time naked, curled up in bird-like postions and speaking to no one. These posturings come from a childhood affinity for birds which he shared with childhood friend Al Columbato (Cage). Al, a veteran physically injured in the war, is brought in to try to communicate with Birdy.

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