B5613  BLACK SHEEP  (USA, 1996)

Credits: director, Penelope Spheeris ; writer, Fed Wolf.
Cast: Chris Farley, David Spade, Tim Matheson, Christine Ebersole, Gary Busey.
Summary: Steve Dodds (Spade), a campaign aid in a gubernatorial race is given the job of keeping his candidate's (Matheson) embarrassing brother Mike (Farley) out of the public spotlight. Mike is Roger Clinton, Billy Carter and all the Reagan kids rolled into one. As the race tightens, the incumbent governor (Ebersole) has her henchmen frame Mike for burning down a recreation center where he once worked. Mike must clear his name and expose the governor to save his brother's campaign. One of the supporting characters, Drake Sabitch (Busey), is a paranoid Vietnam vet

“‘Black sheep’ loses its way in a morass of crude repetition” Chicago tribune (Feb 15, 1996), Tempo, p. 4.
Connors, Joanna. “Silly, satisfying slapstick like Abbott and Costello” Plain dealer [Cleveland, OH] (Feb 3, 1996), p. 8E.
Domínguez, Robert. “‘Black sheep’ pretty baaaad; Comedy about pol’s embarrassing brother is mostly shear nonsense” Daily news [New York, NY] (Feb 2, 1996), p. 36.
Gabrenya, Frank. “‘Black sheep’ joins family of dumb, dumber movies” Columbus dispatch (Feb 1, 1996), p. 4.
Harmon, Rick. “Good gags, slapstick helps ‘Black sheep’ gain respect” Montgomery advertiser (Feb 8, 1996), p. ?
Hicks, Chris. “Reuniting duo in unfunny ‘Black sheep’ a baaaad idea” Deseret news [Salt Lake City, UT] (Feb 2, 1996), Weekend, p. 4.
Mayo, Mike. “‘Black sheep’ is really baa-a-d” Roanoke times & world news (Feb 3, 1996), p. 7.
McGavin, Patrick Z. “‘Black sheep’ team should be put out to pasture” Chicago tribune (Feb 2, 1996), Tempo, p. 2.
McTavish, Brian. “Bad, bad ‘Black sheep,’ have you any shame? Chris Farley, David Spade will take you through the motions without the laughs” Kansas City star (Feb 2, 1996), p. 11.
Potts, Jackie. “Baaaaaah, humbug: Black sheep is painful in more ways than one” Miami herald (Feb 5, 1996), p. 4C.
Pulver, Andrew. “‘Black sheep’ Sight and sound 6/9 (Sep 1996), p. 36. [Reprinted in Film review annual 1997]
Thomas, Kevin. “High energy drives a raucous ‘Black sheep’” Los Angeles times (Feb 2, 1996), Calendar, p. 6. [Reprinted in Film review annual 1997]
[Reprinted in Film review annual 1997]