B5620 BLACK SUNDAY (USA, 1977)
(Other titles: Schwarze Sonntag)

Credits: director, John Frankenheimer; writers, Ernest Lehman, Ivan Moffet, Kenneth Ross.

Cast: Robert Shaw, Bruce Dern, Marthe Keller.

Summary: Thriller set in Florida in the 1970s. Palestinian Black September terrorists seek to slaughter the Super Bowl audience in the Orange Bowl using the Goodyear Blimp to deliver their explosives. The blimp pilot (Dern), who has been seduced and recruited by a female Palestinian, is an ex-Navy pilot and Vietnam POW who feels he was discarded by the Navy after the war.

Auster, Al and Quart, Leonard. How the war was remembered: Hollywood & Vietnam [GB] (p. 45)


Bookbinder, Robert. Films of the seventies [GB] (p. 171-2)


“Break out bugle as ‘Black Sunday’ eyes 682G in 63” Variety 287 (Jun 1, 1977), p. 3.


Christopher, Renny. “Black Sunday” Vietnam war feature filmography (1992 draft) [GB] (p. 47-8) and Vietnam war films [GB] (Entry 60)


Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 118-19, 297)
Green, Les L. (see under Teegarden, John)
Heumann, J. [Black Sunday] In these times 1/23 (Apr 27, 1977), p. 22.
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 179-80)
“NATO deplores Par’s 2d run compensation for ‘Black Sunday’” Variety 287 (May 18, 1977), p. 3+
Peary, Danny. ‘Black Sunday’ Cult movies [GB] (p. 32-5)
“PG to terrorist pic deibed but ‘re-hearing’ granted Par” Variety 285 (Feb 2, 1977), p. 28.
Walker, Mark Edward. Vietnam veteran films [GB] (p. 43-4, 49, 50)
Wiedemann, H. “Schwarzer Sonntag” Medium 7 (Oct 1977), p. 32.