B7200 BRADDOCK MISSING IN ACTION III (USA, 1988)

Credits: director, Aaron Norris ; writers, James Bruner, Chuck Norris.
Cast: Chuck Norris, Aki Aleong, Roland Harrah, 3d, Miki Kim.
Summary: Action/adventure/rescue film set in contemporary Vietnam. Thirteen years after the fall of Saigon, Colonel Braddock (Norris) learns that his Vietnamese wife had a son after he left her for dead during the evacuation. Against the wishes of the CIA, Braddock returns to rescue his wife (Kim) and son (Harrah) and twenty other Amerasian children as well.

Briggs, Joe Bob. “Big Chuck rescues jailed Nam orphans” San Francisco chronicle (Feb 21, 1988), Sunday datebook, p. 27.
Cook, Bruce. “In 'Braddock,' Norris kicks out over war's lost children” Chicago tribune (Jan 29, 1988), Friday, p. K.
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 120, 222, 231, 284)
Duffy, Mike. “Meeting Chuck Norris turns out to be a real kick” Detroit free press (Feb 8, 1988), p. 12D.
Holzl, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 102, 258)
[Reprinted in Film review annual 1988]
Klady, Leonard. “Movie review: ‘Braddock: Missing in action III’ is a by-the-numbers action film” Los Angeles times (Jan 22, 1988), Calendar, p. 4. [Reprinted in Film review annual 1988]
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 184)
[Reprinted in Film review annual 1988]
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Peipp, Matthias (see under Holzl, Gebhard)
Tasker, Yvonne. Spectacular bodies: gender, genre, and the action cinema [GB] (p. 101-2)
Walker, Mark Edward. Vietnam veteran films [GB] (p. 75, 81)
Weldon, Michael. The psychotronic video guide New York: St. Martin’s Griffin, 1996. (p. 76)
Williams, Tony. “Braddock: missing in action 3” Vietnam war feature filmography (1992 draft) [GB] (p. 60-61) and Vietnam war films [GB] (Entry 74)
___________. “Narrative patterns and mythic trajectories in mid-1980s Vietnam movies” in Inventing Vietnam: the war in film and television [GB] (p. 117, 120, 124, 128)