B7310 BREAKER MORANT (AUSTRALIA, 1980)
(Other titles: Heros ou salopards; Staerke viljer)

Credits: director, Bruce Beresford; writer, Bruce Beresford, Jonathan Hardy, David Stevens; original play, Kenneth Ross.
Summary: War film set in South Africa in 1898. Trying to counter the guerrilla tactics of the Boers, three Australian enlisted men commit war crimes and are tried and convicted by their English commanders in a politically expedient court martial. Though based on a true story, the film was identified as a ‘Vietnam’ film in the Richard Maxwell article (below) for its obvious parallels with the more recent guerrilla conflict.

[Reprinted in Film review annual 1981]
Crist, Judith. “Film” Saturday review 8 (Jan 1981), p. 84-5.
[Reprinted in Film review annual 1981]
____________. “’Breaker Morant’ rethought or eighty years on, the culture still cringes” Cinema papers n.30 (Dec 1980/Jan 1981), p. 420-21.
____________ (see also under Ellis, Bob)
[Reprinted in Film review annual 1981]
Gupta, Udayan (see under Crowdus, Gary)
____________. “South Australian buys out Bruning in Beresford tiff” Variety 293 (Jan 24, 1979), p. 7.
[Reprinted in Film review annual 1981]
Oakes, P. “Best of Oz” Listener 111/2845 (Feb 16, 1984), p. 34.
[Reprinted in Film review annual 1981]
[Reprinted in Film review annual 1981]
[Reprinted in Film review annual 1981]
[Reprinted in Film review annual 1981]
[Reprinted in Film review annual 1981]