C2650 CAREERS (USA, 1929)

Credits: director, John Francis Dillon; writer, Forrest Halsey.
Cast: Billie Dove, Antonio Moreno, Noah Beery.
Summary: Melodrama set in contemporary French Indochina. Young French magistrate Victor Gromaire (Moreno), angry at being held back in his career by the unscrupulous president (Beery), who only promotes those men whose wives succumb to his amorous advances, plans a trip to the capital to complain to the governor. Victor's wife Helene (Dove) inadvertently discloses her husband's plan to the president and nearly submits to him to protect her husband. A native thief hiding in the president's office is fortuitously discovered and kills the president in the ensuing struggle. Victor investigates the killing, clears his wife of any crime, and comes to appreciate her loyalty.

“Careers” American Film Institute catalog [GB] (Entry F2.0786)
[Careers] Bioscope 80/1197 (Sep 11, 1929), p. 34.
“Careers” Motion picture guide (edited by Jay Robert Nash and Stanley Ralph Ross)
Chicago : Cinebooks, 1985. (v. 2, p. 358)
“Careers” Variety (Jun 12, 1929), p. 31.
Hall, Mordaunt. “The screen: A talkie of epigrams” New York times (Jun 10, 1929),
p. 23.
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 187)