C2730 CATCH-22 (USA (1970)
(Other titles: Moment 22; Trampa 22)

Credits: director, Mike Nichols ; writer, Buck Henry ; novel, Joseph Heller.
Cast: Alan Arkin, Martin Balsam, Richard Benjamin.
Summary: War comedy set in Italy and a Mediterranean island during World War II. A black comedy about a U.S. Army Air Force bomber group at a base on the Mediterranean island of Pianosa. Among the air crews there are winners and losers, opportunists and survivors. Separately and together they are nervous, frightened, often profane and sometimes pathetic. Almost all are a little crazy. First identified as a Vietnam War film by Gilbert Adair and described as a film in the Vietnam war genre by Robert Cumbow in Vietnam War Films.

———. Vietnam on film [GB] (p. 21)
“Catch-22” American Film Institute Catalog [GB] (Entry F6.0710)
Catch-22 Listener 115/2952 (Mar 20, 1986), p. 34.
Cumbow, Robert C. “Catch-22” Vietnam war feature filmography (1992 draft) [GB] (p. 72-3) and Vietnam war films [GB] (Entry 94)
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 71)


Manvell, Roger (see under Fleming, Michael)


McCaffrey, Donald W. Assault on society: satirical literature to film [GB] (p. 52-8+)


Muse, Eben J. The land of Nam : the Vietnam war in American film [GB] (p. 105)


Simons, John L. (see under Merrill, Robert)

Smith, Julian. Looking away. (book) [GB] (p. 186, 192, 197, 201)

“Some are more Yossarian than others” Time 95 (Jun 15, 1970), p. 66-74.


Zall, Paul (see under Marcus, Fred Harold)