C4285  CHELSEA GIRLS  (USA, 1967)

Credits: director, Andy Warhol ; writers, Andy Warhol, Ronald Tavel.
Cast: Nico, Ondine, Mary Might, International Velvet.
Summary: Experimental film set in contemporary New York City at the Chelsea Hotel. A 210 minute expose of the lifestyles of Andy Warhol’s New York Factory crowd, an over-sexed, drugged-out, narcissistic group of hipsters and homosexuals. Includes Vietnam War references.

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“Chelsea girls” American Film Institute catalog [GB] (Entry F6.0761)
Cipnic, D. J. “Andy Warhol, iconographer” Sight and sound (summer 1972)
Cowan, Bob. “My life and times with the Chelsea girls” Take one (Sep-Oct 1971)
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 38)
Larson, R. “A retrospective look at the films of D.W. Griffith and Andy Warhol” Film journal (fall-winter 1972)
Lowry, Ed. “Chelsea girls” International dictionary of films and filmmakers (2nd ed) [GB] (p. 171-3)
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Sarris, Andrew. [Chelsea girls] Village voice (Dec 15, 1966)


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