C4330  CHI TU HAU  (NORTH VIETNAM, 1963)
(Other titles: La jeune femme de Bai-Sao; Die junge Frau von Bai Sao; Mrs. Tu Hau; Young woman of Bai-Sao; Young woman of Sao beach)

Credits: director, Pham Ky Nam; writer/story, Bui Duc Ai.
Cast: Tra Giang, Ba Du, Tran Phuong.
Summary: War melodrama set in the early 1950s in Vietnam. A young wife of Bai-Sao is raped by French soldiers. Dishonored, she thinks of killing herself, but her infant child helps her keep her sanity. The death of her husband in combat again plunges her into despair but she throws herself into work for the Viet Minh and saves her child and her fellow villagers before being killed. Her child escapes and the battle continues.

Banh, Bao and Huu, Ngoc. L’itinéraire du film de fiction Vietnamien [GB] (p. 18-19, 48)
Bui, Phu. “The seventh goddess” [GB]
Hennebelle, Guy. “Le cinema vietnamien” [GB]
Huu, Ngoc (see under Banh, Bao)
Nguyen, Thanh Binh and Pham, Bich Loc. “Young woman of Bai Sao (Chi tu Hau)” Vietnam war feature filmography (1992 draft) [GB] (p. 464) and Vietnam war films [GB] (Entry 679)
Olla, Gianni. “Vietnam: politica e sentimenti” [GB]
Pham, Bich Loc (see under Nguyen, Thanh Binh)
Pratley, Gerald, (Prat.) “The young woman of Bai-Sao” Variety (Jul 24, 1963) (p. 8)
Thanh, Kim. “Vietnamese cinematography and the war theme” [GB]
30 years of Vietnam’s cinema art [GB] (p. 55)