C4460 CHINA GATE (USA, 1957)

(Other titles: China-Legionar; Commando chez les Viets; Jungle commando; Porta della Cina; Raid contre les Viets)

Credits: director/writer, Samuel Fuller.
Summary: War film set in French Indochina in the early 1950s. Brock (Barry) is an American soldier of fortune and demolitions expert. He joins a French Foreign Legion patrol with the mission of destroying a Chinese communist ammo dump. The patrol also includes his ex-wife, the Eurasian ‘Lucky Legs’ (Dickinson) who is included because of her contacts with the communists. Much of the tension in the film comes from their love-hate relationship. Unfortunately ‘Lucky’ sacrifices herself to blow up the dump. Another odd aspect of the film is the depiction of the Chinese as the enemy as opposed to the Vietnamese Viet Minh.

Auster, Al and Quart, Leonard. How the war was remembered: Hollywood & Vietnam [GB] (p. 13-16, 22)
Christopher, Renny. “China gate” Vietnam war feature filmography (1992 draft)
[GB] (p. 81-2) and Vietnam war films [GB] (Entry 103)
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 4-8, 12, 277)
Frank, Barbara (see under Krohn, Bill)
Gordon, Marsha. “‘What makes a girl that looks like that get mixed up in science’: Gender in Samuel Fuller’s films of the 1950s” Quarterly review of film and video 17/1 (2000), p. 1-17.
Holzl, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 49, 259)
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 190-91)
Piepp, Matthias (see Holzl, Gebhard)
Quart, Leonard (see under Auster, Al)

Smith, Julian. Looking away (book) [GB] (p. 105-7, 113)
