C4515  CHO CA NGAY MAI  (VIETNAM, 1981)
(Other titles: Also for tomorrow; Avenir; For the future; Pour demain aussi; Pour l’avenir)

Credits: director, Long Van; writer, Vu Nang An.
Cast: Tra Giang, Tham Thuy Hang, Lam Toi.
Summary: Adventure film set in post-liberation South Vietnam. Sau Tam (Tra Giang) is assigned to de-mining operations on the island of Con Dau (Poulo Condor) which had been used as a prison since the days of the French. She tries to persuade Major Can (Lam Toi), a South Vietnamese POW, to show her where the old minefields are located. He refuses and escapes. His daughter Mai looks for him in the jungle and attempts to persuade him to return. He refuses, but when Mai steps on a mine and is injured Can has a change of heart. He and Sau Tam take Mai to the hospital.

Delmas, Ginette and Tournes, A. “Semaine vietnamienne” [GB] (p. 17-18)
Nguyen, Than Binh and Pham, Bich Loc. “Also for tomorrow (Cho ca ngay mai)” Vietnam war feature filmography (1992 draft) [GB] (p. 484-5) and Vietnam war films [GB] (Entry 15)
Pham, Bich Loc (see under Nguyen, Than Binh)
30 years of Vietnam’s cinema art [GB] (p. 61)