C4630 CHUNG MOT DONG SONG (NORTH VIETNAM, 1959)
(Other titles: An den Ufern desselben Flusses; Chung moi giong song; Chut mot dong song; Une meme fleuve baigne nos rives; Nous vivons sur la meme riviere; On the same river; Sur les rives d’un meme fleuve; Viviamo sulle rive dello stesso fiume)

Credits: directors, Nguyen Hong Nghi, Pham Hieu Dan; writers, Cao Dinh Bao, Dao Xuan Tung.
Cast: Phi Nga, Manh Linh, Song Kim, Danh Tan.
Summary: Melodrama set in the Ben Hai River region in the 1950s. The Ben Hai River on the 17th Parallel was used as a dividing line between North and South Vietnam in the 1954 Geneva Agreement. This film, the first feature film produced in North Vietnam, follows a pair of lovers, Mr. Van and Miss Hoai (Song Kim and Manh Linh), separated by the artificial border. South Vietnamese police chief Xuong (Danh Tan) tries to intimidate Hoai into marrying him. She escapes to the North but decides to return to her family in the South to continue the fight against the Americans’ ‘puppet’ government.

Banh, Bao and Huu, Ngoc. L’itineraire du film de fiction Vietnamien [GB] (p. 12-15, 49)
Bui, Phu. “The seventh goddess” [GB]
Hennebelle, Guy. “Le cinema vietnamienne” [GB]
Huu, Ngoc (see under Banh, Bao)
Ngo, Phuong Lan. “On the same river (Chung mot dong song)” Vietnam war feature filmography (1992 draft) [GB] (p. 460) and Vietnam war films [GB] (Entry 426)
30 years of Vietnam’s cinema art [GB] (p. 55)