**C4779  CITY OF HOPE  (USA, 1991)**

**Credits:** director/writer, John Sayles.

**Cast:** Vincent Spano, Joe Morton, Tony LoBianco.

**Summary:** Melodrama set in an unnamed (but Hoboken-like) city in the contemporary northeastern US. An honest politician and the son of a corrupt contractor find their lives intersecting in surprising ways with the powerful and powerless of the decaying city in this portrait of the corruption, bigotry and violence of urban America. The network of greed and influence surrounding an urban development plan and its effects on the innocent and the guilty alike is the focus. The contractor's son is also haunted by his older brother's death in Vietnam.

[Reprinted in *Film review annual 1992*]


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[Reprinted in *Film review annual 1992*]


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Connors, Joanna. “‘City’ a visually powerful slice of urban life” *Plain dealer* (Cleveland) (Oct 25, 1991), Friday, p. 8.

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Howe, Desson. “Film capsules: City of hope” Washington post (Oct 18, 1991), Weekend, p. 44.


Kehr, Dave. “Movie review: Sayles’ reach exceeds grasp in ‘City’” Chicago tribune (Oct 25, 1991), Friday, p. F.


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[Reprinted in Film review annual 1992]


Strickler, Jeff. “‘City of hope’ is impressive, but its negativity is a bit too much” Star tribune (Minneapolis) (Nov 15, 1991), p. 3E.


[Reprinted in Film review annual 1992]


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Wigler, Stephen. “As author or director, Sayles tackles tough topics” Plain dealer (Cleveland) (Oct 25, 1991), Friday, p. 8.