D3793 DAY OF THE DEAD (USA, 1985)
(Other titles: Giorno degli zombi; Jour des morts-vivants)

Credits: director/ writer, George A. Romero.
Cast: Lori Cardille, Terry Alexander, Joseph Pilato, Jarlath Conroy.
Summary: Horror film set in contemporary Florida. Sequel to Dawn of the dead.
Survivors of the zombie onslaught are living in an underground military installation in Florida. They capture zombies for experiments intended to find a way to control and educate them. There is tension between the scientist Dr. Logan and the military commander Rhodes who simply wants to destroy the zombies. Things come to a head when Rhodes learns that Logan has been training the zombies by feeding them pieces of Rhodes own men. Order collapses, with survival now the only objective. Described as a Vietnam War film by Robert C. Cumbow in Vietnam War films as the survivors use helicopters and sophisticated weaponry against a faceless enemy who is too relentless to be defeated.

Amato, Mia (see under Dager, Nick)
Calio, Jim. “Day of the dead ghoulmaster Tom Savini strives to be more than the sum of his parts” People weekly 24 (Jul 29, 1985), p. 50+
Carr, Jay. “‘The Killing fields’ eloquent; ‘Living dead’ a genre classic” Boston globe (Sep 1, 1985), Arts and film, p. 36.
Cumbow, Robert C. “Day of the dead” Vietnam war feature filmography (1992 draft) [GB] (p. 102-3) and Vietnam war films [GB] (Entry 138)
[Reprinted in Film review annual 1986]
“Day of the dead” in Flesh and blood: the National Society of Film Critics on sex, violence, and censorship (edited by Peter Keough) San Francisco: Mercury House, 1995. (p. 169-72)


Siskel, Gene. “‘Day of the dead’” Chicago tribune (Sep 3, 1985), Tempo, p. 5.