D5360 DIEN BIEN PHU (FRANCE/VIETNAM, 1991)

Credits: director/writer, Pierre Schoendoerffer.
Cast: Patrick Catalfo, Jean-Francois Balmer, Donald Pleasance.
Summary: War film set in Hanoi and Dien Bien Phu in 1954. Cuts back and forth between the 55 day siege of the French base by the Viet Minh and events in Hanoi. The director was an French Army cameraman at Dien Bien Phu and was held as a POW by the Viet Minh when the French troops surrendered.

Carr, Jay. “Post-colonial hangover in Southeast Asia” Boston globe (Feb 5, 1993), Arts and Film, p. 32.
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 356-7)
[Dien Bien Phu] [Nguyen Thu interview] Film francais n. 2283 (Feb 2, 1990), p. 10.
Farrell, Alan (see under Malo, Jean Jacques)
Ivry, Benjamin (see Deming, Angus)
Muse, Eben J. The land of Nam : the Vietnam war in American film [GB] (p. 216-17, 241)
[Reprinted: Cinema, colonialism, postcolonialism : perspectives from the French and francophone world (edited by Dina Sherzer) Austin, TX : Univ. of Texas Press, 1996. (p. 120-46)]

Rolot, C. (see under Ramirez, F.)
_____________. “Vietnam through French eyes: American movies have reflected the trauma of war. To the French, however, memories of Southeast Asia are meloncholy, and their films are as much about love as about war” Philadelphia inquirer (Jan 5, 1993), p. E1.