D5730 THE DIRTY DOZEN (USA, 1967)
(Other titles: Douze salopards; Dozyn ploerten; Dreckige Dutzend)

Credits: director, Robert Aldrich; writers, Lukas Heller, Nunnally Johnson; story, E.M. Nathanson.


Summary: War film set in England and France in 1944. An Army major (Marvin) selects 12 men convicted for crimes of violence and offers them their freedom if they will complete a dangerous mission behind Nazi lines. Described as “a film about contemporary attitudes to the Vietnam war” by Tony Williams in Vietnam War films.

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“The Dirty dozen” American Film Institute catalog [GB] (Entry F6.1183)
Fore, Steven James. The perils of patriotism: the Hollywood war film as generic and cultural discourse Thesis (Ph.D.)--University of Texas at Austin, 1986. (364 p.)
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