D6430 DOG DAY AFTERNOON  (USA, 1975)
(Other titles: Apres-midi de chien; Cerna kronjka; Hundstage; Quel pomeriggio di un giorno da cani; Skaev eftermiddag; Tarde de perros)

Credits: director, Sidney Lumet ; writer, Frank Pierson.
Summary: Crime melodrama set in contemporary Brooklyn, N.Y. The story of a botched bank robbery on August 22, 1972 in Brooklyn that turned into a bizarre hostage situation. Based on a true incident. Bisexual Sonny (Pacino) and his moronic friend Sol (Cazale) try to rob a the bank to pay for a sex-change operation for Sonny's transvestite lover. They are surrounded in the bank by an army of police. The thieves threaten to shoot the hostages, saying “we are Vietnam veterans and killing doesn't bother us,” and demanding a $1 million dollar ransom and a plane to fly them to a distant country (Wyoming). They eventually get a bus to the airport, but are outwitted and captured by the FBI.

Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 106)
[Dog day afternoon] Listener 95/2439 (Jan 8, 1976), p. 25.
[Dog day afternoon] Los Angeles times (Oct 5, 1975), Calendar, p. 1.
[Dog day afternoon] Los Angeles times (Jan 27, 1976), sec. IV, p. 1, 10.
[Dog day afternoon] Motion picture herald product digest (Sep 24, 1975), p. 29.
“‘Dog day’ breaks records in Lima, Peru” Boxoffice 109 (May 10, 1976), p. 17.
“It’s a dog day in court for WB, et al; lose first round” Variety 284 (Sep 1, 1976), p. 6.
Kay, Karyn. “‘Dog day afternoon’: Lumpen Lumet” Jump cut 10-11 (summer 1976), p. 3.
Klain, Stephen. “Dog day afternoon” Independent film journal 76 (Sep 17, 1975), p. 5+


Schickel, Richard (see under Cocks, Jay)


Smith, Gavin. “That’s the way it happens” Film comment 28 (Sep/Oct 1992), p. 50-52+ [8 p.]


