Credits: director, Quoc Long; writer, Dac Trung.
Cast: Quang Tung, Quoc Viet.
Summary: Melodrama set in Vietnam in the 1970s. LTC Tu Hung, headmaster of an industrial training school, was married to a woman who had been tortured by an ARVN major named Nam Xom. After the liberation of the South, Nam Xom’s son Do was arrested and sent to a Hung’s school for reeducation. At school, Do was resistant to reform but the tolerant Tu Hung eventually converted him. Further, Tu Hung helped to reunite Nam Xom’s family which had been destroyed by Nam Xom’s crimes (his wife had become a prostitute to survive).