**E3200 THE EDGE  (USA, 1968)**

**Credits:** director/writer, Robert Kramer.

**Cast:** Jack Rader, Tom Griffin, Howard Loeb Babeuf, Jeff Weiss.

**Summary:** Melodrama set on the contemporary East coast of the U.S. A group of disillusioned radicals gather at a rural location to discuss the state of the world and how the movement has disrupted their lives. With their causes gone or failed they struggle to restart their personal lives without the causes which gave them meaning. One of their number, Dan (Rader), snaps and decides to assassinate Pres. Johnson and then commit suicide. His attempt fails, perhaps because of an informer. Tom (Griffin), the one radical who retains faith in the future, goes to Washington to claim Dan’s body before moving to Chicago to organize student draft resisters.

———. Vietnam on film [GB] (p. 73, 173)


Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 34, 68, 106)

“The Edge” American Film Institute catalog [GB] (Entry F6.1328)


Holzl, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 188+, 264)

Lanning, Michael Lee. Vietnam at the movies [GB] (p. 207-8)


Muse, Eben J. The land of Nam : the Vietnam war in American film [GB] (p. 67, 82, 242)


Smith, Julian. Looking away (book) [GB] (p. 142, 144)


Williams, Tony. “The Edge” Vietnam war films [GB] (Entry 170)