E7260 ESCAPE FROM NEW YORK (USA, 1981)
(Other titles: Flugtaktion New York; 1997 [i.e. Mil diecinueve noventa siete]... rescate en Nueva York; 1997 [i.e. Mille novecento novantasette]: Fuga da New York; New York 1997)

Credits: director, John Carpenter; writers, John Carpenter, Nick Castle.

Summary: Science fiction/thriller set in a future New York City of 1997. In 1988, the crime rate in the United States rises four hundred percent. To curb the rampage, the city of New York is turned into the one maximum security prison in the country. A fifty-foot containment wall is erected, isolating Manhattan Island. The United States Police Force, like an army, is encamped all around the prison. The prisoners are left to live on their own. In 1997, a plane carrying the President (Pleasance) to a summit meeting is hijacked by terrorists and crash lands in New York. The President is taken hostage. The only way to rescue him in time for the vital summit is to have a prisoner infiltrate the penal colony. The man chosen is Snake Plissken (Russell), a tough veteran of World War III on the Siberian front, sentenced for robbing a bank. He is given 23 hours to bring back the President alive. Identified as a ‘Vietnam’ film by Richard Maxwell in his “Film: Military movies and the contradictions of American culture: The crazed war veteran has transcended his ideological origins and become a film staple” (cited below).

[Reprinted in Film review annual 1982]
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[Reprinted in Film review annual 1982]
[Reprinted in Film review annual 1982]
[Reprinted in Film review annual 1982]
MacTrevor, Joan (see under Dhont, Florent)
Maxwell, Richard. “Film: Military movies and the contradictions of American culture” [GB]
[Reprinted in Film review annual 1982]
[Reprinted in Film review annual 1982]
Thomas, Kevin. [Escape from New York] Los Angeles times Calendar, p. 1.
[Reprinted in Film review annual 1982]
Vos, Luk de. “‘T ziet zwart als ‘t donker is” Sinema n.31 (Sep 1981), p. 10-13.
[Reprinted in Film review annual 1982]