G3800 GETTING STRAIGHT (USA, 1970)
(Other titles: Campus; Impossibilita di essere normale)

Credits: director, Richard Rush ; writer, Robert Kaufman ; novel, Ken Kolb.
Summary: Melodrama set in contemporary Oregon. Harry Bailey (Gould) is a
Vietnam vet who has returned to his alma mater where he was once deeply
involved in the causes of student activism. Now he’s back at the university
working for his master’s degree so that he can become a teacher. Harry does
his best to avoid the issues underlying the student unrest despite the fact that
his girlfriend (Bergen) is a leader in the movement, but when campus
demonstrations heat up he can no longer compromise.

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