Credits: director, John Gray; writer, Kevin Brodbin.
Cast: Steven Seagal, Keenan Ivory Wayans, Bob Gunton, Brian Cox.
Summary: Detective/action/adventure film set in contemporary Los Angeles. The
desperate hunt for a serial killer has just gotten rougher for LAPD homicide
detectives Jack Cole (Seagal) and Jim Campbell (Wayans). They've become
partners. Wearing Buddhist prayer beads, relying on ancient potions and
living by Eastern philosophies, ex-New Yorker Cole is unlike any partner the
street savvy Campbell has ever seen. The way Campbell sees it, secretive Cole
is also something else: a suspect in their murder investigation. As the
investigation develops, corrupt government agents, mercenaries and the
Russian Mafia are found to be involved. These criminals are using the serial
killings to cover their illegal arms trading. Cole, a Vietnam vet and ex-CIA
agent is certain his former Agency boss (Cox) is involved.

Andersen, Soren. “Review: Not a ‘Glimmer’ of value in Seagal's latest action film”
Barnes, Harper. “No glimmer of hope in formula flick” St. Louis post-dispatch (Oct
9, 1996), p. 5D.
Beck, Henry Cabot. “Not a ‘Glimmer’ of real story interferes with Seagal’s chops”
Bennett, Paul. “The glimmer man’ pushes Seagal under siege: Wayans is smart and
funny” Santa Fe New Mexican (Oct 11, 1996), Pasatiempo, p. 42.
Blackford, Linda B. “Glimmer man’ lacks shine” Charleston gazette (Oct 10, 1996),
p. 6D.
Bunke, Joan. “It’s a bloody, not a buddy flick” Des Moines register (Oct 10, 1996),
Datebook, p. 4.
p. 25.
Elliott, David. “Spiritual ‘Glimmer’ of fashion, Seagal-style” San Diego union-tribune
Faust, M. “Glimmer man, The” Motion picture guide annual (edited by Jay Robert
Fenster, Bob. “Seagal just a glimmer of old self in new, flabby role” Arizona
571-4)
Harrington, Richard. “‘Glimmer man’: Flash & dashes” Washington post (Oct 5,
Hartl, John. “No ‘Glimmer’ of hope for this stupid Seagal thriller” Seattle times (Oct
[Reprinted in Film review annual 1997]
Mathews, Jack. “‘Glimmer’ goes on shadowy hunt for killer” Los Angeles times (Oct 7, 1996), Calendar, p. 6.
[Reprinted in Film review annual 1997]
Millar, Jeff. “Seagal’s ‘Glimmer man’ little more than TV fare” Houston chronicle (Oct 8, 1996), Houston, p. 4.
[Reprinted in Film review annual 1997]
Wloszczyna, Susan. “Seagal offers hardly a ‘Glimmer’ of sense” USA today (Oct 7, 1996), p. 3D.