**G4600 GLORY BOY (USA, 1971)**

*(Other titles: My old man’s place; The old man’s place)*

**Credits:** director, Edwin Sherin; writer, Stanford Whitmore; novel, John Sanford.

**Cast:** Arthur Kennedy, Michael Moriarty, Mitchell Ryan, Topo Swope, William Devane.

**Summary:** Melodrama set in contemporary California. Vietnam veteran Trubee Pell (Moriarity) returns to his father’s northern California farm with two other soldiers: Jimmy Pilgrim (Devane) an aimless loser; and a hard-bitten sergeant named Martin Flood (Ryan). The farm and the relationship between father and son has deteriorated. Pilgrim brings a friend, Helen (Swope), to the farm, where she is assaulted by Flood. Pilgrim wounds Flood in retaliation. Flood seems to repent and while he recovers, Trubee and Helen fall in love and with Pilgrim make plans to revive the farm. When Trubee goes to town, however, Flood again attacks Helen, mortally wounds Trubee’s father, but is finally shot to death by the dying man. As his father dies, Trubee surveys the old man’s place, now his.


Walker, Mark Edward. *Vietnam veteran films* [GB] (p. 86)

Williams, Tony. “Glory boy” *Vietnam war films* [GB] (Entry 239)