G6500  GOOD GUYS WEAR BLACK  (USA, 1977)

(Other titles: Commando black tigers)

Credits: director, Ted Post ; writers, Bruce Cohn, Mark Medoff ; story, Joseph Fraley.

Cast: Chuck Norris, Anne Archer, Lloyd Haynes, Dana Andrews.

Summary: Martial arts/mystery set in the contemporary U.S. John T. Booker (Norris) is a Vietnam veteran turned schoolteacher. His military past is brought up by a Senate investigator (Archer) looking into his commando unit’s last action. This was a CIA mission in which most of the men were left behind in the jungle waiting for a rescue helicopter that never arrived. When the investigator suggests that perhaps the soldiers were never meant to survive, Booker becomes obsessed with learning what really happened. He finds that the survivors of his unit are being systematically killed. With the help of a small group of investigators he follows a trail to the corrupt politician (Franciscus) who sold his unit out.

__________. Vietnam on film [GB] (p. 100-1, 127, 131, 186)
Auster, Al and Quart, Leonard. How the war was remembered: Hollywood & Vietnam [GB] (p. 104-5)
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 119-20, 131, 146, 180, 199, 221-2)
Gibson, James William. Warrior dreams: paramilitary culture in post-Vietnam America [GB] (p. 75)
Holzl, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 196, 272)
Klain, Stephen. “‘Good guys wear black’ into N.Y., a year after marketing began” Variety 295 (Jul 4, 1979), p. 34.
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 233)
Muse, Eben J. The land of Nam : the Vietnam war in American film [GB] (p. 82-3, 199, 248)
Peipp, Matthias (see under Holzl, Gebhard)
Quart, Leonard (see under Auster, Al)
Walker, Mark Edward. Vietnam veteran films [GB] (p. 32, 40)
Weldon, Michael. The psychotronic video guide New York : St. Martin’s Griffin, 1996. (p. 239)
Williams, Tony. “Good guys wear black” Vietnam war feature filmography (1992 draft) [GB] (p. 171-2) and Vietnam war films [GB] (Entry 243)