**Credits:** director, Barry Levinson; writer, Mitch Markowitz.

**Cast:** Robin Williams, Forest Whitaker, Tung Thanh Tran.

**Summary:** War/comedy set in and around Saigon in the 1960s based on the true story of Adrian Cronauer. Cronauer (Williams) is an irreverent, nonconformist Air Force enlisted man who works as a disc jockey on Armed-Forces Radio in Saigon early in the Vietnam War. Imported by the Army to host an early morning radio show, Cronauer blasts the formerly staid, sanitized airwaves with a constant barrage of rapid-fire humor and the hottest hits from back home. The G.I.’s love him, but the brass is up in arms.

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Auster, Al and Quart, Leonard. *How the war was remembered: Hollywood & Vietnam* [GB] (p. 147)

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Devine, Jeremy M. *Vietnam at 24 frames a second* [GB] (p. 36, 102, 252, 271-4, 320, 347)
Donald, Ralph R. “Good morning, Vietnam” Vietnam war feature filmography (1992 draft) [GB] (p. 173-4) and Vietnam war films [GB] (Entry 245)
Ebert, Roger. “Good morning, Vietnam: Robin Williams at his best” Miami herald (Jan 19, 1988), Homestead, p. 5.
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[Reprinted in *Film review annual 1988*]


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Ryan, Desmond. “Finally, a vehicle to fit the talent. After suffering through a few cinematic nightmares, comedian Robin Williams can take comfort in ‘Good morning, Vietnam’” *Philadelphia inquirer* (Jan 31, 1988), p. 12.


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[Reprinted in *Film review annual 1988*]