G6700 GORDON’S WAR (USA, 1973)
(Other titles: Guerra di Gordon; Jagd auf linke Bruder)

Credits: director, Ossie Davis; writers, Howard Friedlander, Ed Spielman.
Summary: Vigilante/blaxploitation film set in contemporary New York City. Capt. Gordon Hudson (Winfield), a Black Special Forces and Vietnam vet, returns to Harlem to learn that dope pushers and addicts now rule his neighborhood, and that his own wife has fallen victim to drugs. Rounding up three friends with whom he served in Vietnam, he declares war on the drug dealers.

Bogle, Donald. Blacks in American films and television: an encyclopedia [GB] (p. 95-6)
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 86, 95-6, 108, 131)
Hill, George H. (see under Parish, James Robert)
Holzl, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 191, 273)
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 234)
Muse, Eben J. The land of Nam : the Vietnam war in American film [GB] (p. 60-61, 248)
Parish, James Robert and Hill, George H. Black action films [GB] (p. 155-7)
Peipp, Matthias (see under Holzl, Gebhard)
Smith, Julian. Looking away (book) [GB] (p. 163)
Walker, Mark Edward. Vietnam veteran films [GB] (p. 25, 33)
Williams, Tony. “Gordon’s war” Vietnam war feature filmography (1992 draft) [GB] (p. 174) and Vietnam war films [GB] (Entry 246)

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