G7265 GRAVEYARD SHIFT (USA, 1990)
(Other titles: Creature du cimetiere; Stephen King's Graveyard shift)

Credits: director, Ralph S. Singleton; writer, John Esposito; short story, Stephen King.

Cast: David Andrews, Kelly Wolf, Stephen Macht, Brad Dourif.

Summary: Horror film set in contemporary Maine. When an abandoned textile mill is reopened, several employees meet mysterious deaths during the graveyard shift. The sadistic foreman chooses a group of employees he doesn't like to clean up the rat-infested basement. What the workers find is a maze of tunnels leading to the cemetery, and an unimaginable horror that comes alive in the dead of night. An exterminator (Dourif) hired to clean up the problem is a Vietnam vet. He describes himself: "I ain't one of them baby-burning flashback fuck-ups you see Bruce Dern playing." Yet he is wild eyed, has long greasy hair, dresses in black, and carries a variety of killing devices attached to his belt. He admits he may be prejudiced against rats after seeing them devour the dead and torture prisoners in Vietnam (c.f. Lanning Vietnam at the movies)


Caro, Mark. "Review - Not soup yet: ‘Graveyard shift’ is an unsavory mix of all the familiar thriller ingredients" Chicago tribune (Oct 29, 1990), Tempo, p. 5.

Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 327)


Gilbert, Matthew. “Enough with rats already” Boston globe (Oct 27, 1990), Arts and film, p. 11.


Kermode, Mark. “Graveyard shift” Sight and sound ns 1/2 (Jun 1991), p. 45. [Reprinted in Film review annual 1991]

Lanning, Michael Lee. Vietnam at the movies [GB] (p. 235-6)

Lowry, Brian (Bril). “Graveyard shift” Variety 341 (Nov 5, 1990), p. 73.


Stack, Peter. “Poor Stephen King’s name is on this” San Francisco chronicle (Oct 27, 1990), p. C3.
[Reprinted in Film review annual 1991]
Walker, Mark Edward. Vietnam veteran films [GB] (p. 99)
Wloszczyna, Susan. “A mostly uneventful ‘Graveyard shift’” USA today (Oct 29, 1990), p. 4D.