Credits: directors, John Wayne, Ray Kellogg; writer, James Lee Barrett.

Summary: War film set in contemporary South Carolina and South Vietnam. A Vietnam battle film made at a time when Hollywood was avoiding the controversy surrounding the war. Its soldiers fit the familiar, likable mold of earlier John Wayne war films. Opens at Fort Bragg where Green Beret Colonel Mike Kirby (Wayne) challenges skeptical journalist George Beckwith (Janssen) to visit Vietnam and see what is going on for himself. At ‘Fort Dodge,’ an outpost on the Cambodian border, Beckwith and the Berets come under VC attack. Witnessing the attack and VC atrocities, Beckwith revises his opinions about the war. Later, Col. Kirby collaborates on a mission to kidnap a prominent NVA officer.

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