G7390 GREETINGS (USA, 1968)
(Other titles: Ciao, America!; Grusse)

Credits: director, Brian De Palma; writers, Charles Hirsch, Brian De Palma.
Cast: Robert De Niro, Jonathan Warden, Gerritt Graham, Megan McCormick, Ashley Oliver.

Summary: Comedy set in the hip underground of contemporary New York City and briefly in South Vietnam. Follows the adventures of Jon Rubin (De Niro), a young man trying to help his best friend fail an Army physical. Jon is also a voyeur, spying on women and getting them to undress before his camera. Jon is eventually drafted and sent to Vietnam. Interviewed by a reporter in a rice paddy, he cuts short the news report to direct a captured female Viet Cong in disrobing before the camera.

Adair, Gilbert. Hollywood’s Vietnam [GB] (p. 47-8, 211)
______. Vietnam on film [GB] (p. 66, 68-9, 174)
Auster, Al and Quart, Leonard. How the war was remembered: Hollywood & Vietnam [GB] (p. 40-41, 88)
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 46-9, 53, 88, 113, 133, 300)
“Greetings” American Film Institute catalog [GB] (Entry F6.1961)
Holzl, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 146, 180, 274)
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 238)
Muse, Eben J. The land of Nam: the Vietnam war in American film [GB] (p. 67-70, 249)
Myles, Linda (see under Pye, Michael)
Peary, Danny. Cult movies [GB] (p. 115-17)
Peipp, Matthias (see under Holzl, Gebhard)
Quart, Leonard (see under Auster, Al)
Smith, Julian. Looking away (book) [GB] (p. 145)
Williams, Tony. “Greetings” Vietnam war feature filmography (1992 draft) [GB] (p. 178-9) and Vietnam war films [GB] (Entry 252)