H3150  HEADING HOME  (USA, 1994)

Credits: director, Maria Hertier; writer, Maria Hertier, Charlotte McKim.
Cast: Frankie Faison, Margaret Welsh, Mary Alice.
Summary: Melodrama set on the East coast in the spring of 1970 at the height of anti-Vietnam War protests. Horace Jones (Faison), is a middle-aged black bus driver, haunted by guilt and anger over his inability to prevent his son Willie (Gillian) from enlisting in the Army. Willie was a bright college student who could have avoided service but had a conscientious sense of duty. Now he is missing in action. While driving a busload of college students to a protest in Washington, Horace meets Kate Polanski (Welsh), a 17-year-old, who is going to Washington more to escape her disintegrating family than to participate in the protests. Kate’s sheltered life has never allowed her to meet a black person. They spend the night on the bus talking about their problems with Horace becoming a sort of surrogate father figure for Kate.