H3320 THE HEIDI CHRONICLES (USA, 10/15/1995) [TV]

Credits: director, Paul Bogart; writer/play, Wendy Wasserstein.
Cast: Jamie Lee Curtis, Tom Hulce, Peter Friedman, Kim Cattrall.
Summary: Autobiographical melodrama set in the contemporary U.S. A chronicle of a woman’s odyssey through the post-Kennedy decades. Follows Heidi Holland (Curtis) from the intellectual optimism of a mid-60s high school graduation to a late-80s coming-to-grips with the world as it is. Holland is a kind of Everywoman of the period, passing through the changes of a feminist epiphany, the Vietnam War, the presidential election of 1968, the Nixon resignation and the impact of John Lennon’s death. She has a painful love affair with a journalist (Friedman), and struggles with the ups and downs of lifelong friendships.

Biddle, Fredric M. “‘Heidi’: TNT gets it right” Boston globe (Oct 13, 1995), Living, p. 37.
Graham, Jefferson. “Jamie Lee Curtis high on ‘Heidi’: Adapting play for TNT rare and ‘wonderful’” USA today (Oct 10, 1995), p. 3D.
Kelleher, Terry. “Jamie Lee Curtis fulfills her potential” Newsday (Oct 15, 1995), TV plus, p. 3.
__________. “The chronicles of Jamie Lee Curtis” Los Angeles times (Oct 15, 1995), TV times, p. 5.
McCabe, Bruce. “‘Heidi’ chronicles a life” Boston globe (Oct 15, 1995), TV week, p. 2.
Randle, Nancy Jalasca. “‘Heidi’: One woman’s search for fulfillment” Chicago tribune (Oct 15, 1995), TV week, p. 5.
Winfrey, Lee. “Play’s also a prize on TV: ‘The Heidi chronicles,’ which won a Pulitzer, tells of a woman trying to have it all” Philadelphia inquirer (Oct 15, 1995), TV week, p. 6.