Credits: director, Anthony Hickox ; writer, Peter Atkins ; story Peter Atkins, Tony Randel.


Summary: Horror film set in contemporary New York City. J.P. Monroe (Bernhardt), the owner of a decadent New York nightclub, purchases the torture pillar last seen in Hellraiser II as a decoration for his club. Blood shed on the pillar reawakens Pinhead (Bradley) the leader of the demonic spirits known as Cenobites. Meanwhile, Joey Summerskill (Farrell), a television reporter, is investigating the pillar. With the help of the spirit of the World War I officer who became Pinhead, she works to send the demons back to hell. Joey meets spirits in her dreams, including her father who was killed in Vietnam. Pinhead, disguises himself as Joey’s father in an unsuccessful attempt to turn her into a Cenobite.

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Price, Michael H. “Acting is indifferent but ‘Hellraiser III’ is still a good horror pic” Star tribune [Minneapolis, MN] (Sep 13, 1992), p. 7F.

Shannon, Jeff. “‘Hellraiser III: 3rd time’s the harm’” **Seattle times** (Sep 12, 1992), p. C5.


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Williams, Tony. “Hellraiser III: hell on earth” in **Viet Nam war films II** (edited by Jean-Jacques Malo and Tony Williams) [GB]