HI, MOM! (USA, 1970)
(Other titles: Hola, Mama)

Credits: director/writer, Brian De Palma.

Summary: Comedy set in contemporary New York City. A sequel to Greetings.
Employed by pornographic filmmaker Joe Banner (Garfield), Vietnam vet Jon Rubin (DeNiro) rents a room in New York's Lower East Side and trains his lens on the bedroom windows of a high rise. Among his subjects are a playboy, a revolutionary, a middle class couple with two kids, and a trio of single girls, one of whom he eventually marries. Rubin ultimately fails as a photographer and decides to take up the cause of Black Power and become an urban guerrilla. He tries selling insurance to support his wife, but tiring of TV dinners and her demands for a dishwasher he deposits dynamite in the laundry room and blows up the building. Interviewed by TV reporters in front of the devastated building, Rubin tells them how much he hates violence.

Auster, Al and Quart, Leonard. How the war was remembered: Hollywood & Vietnam [GB] (p. 88)
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 47-8, 68, 113, 168, 300)
“Hi, Mom!” American Film Institute catalog [GB] (Entry F6.2144)
[Hi, Mom!] Motion picture herald 240/18 (May 6, 1970), p. 431.
Holzl, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 146, 180+, 278)
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 247)
Muse, Eben J. The land of Nam : the Vietnam war in American film [GB] (p. 67, 69, 250)
Myles, Linda (see under Pye, Michael)
Quart, Leonard (see under Auster, Al)
Walker, Mark Edward. Vietnam veteran films [GB] (p. 2)

Williams, Tony. “Hi, Mom!” *Vietnam war feature filmography* (1992 draft) [GB] (p. 191) and *Vietnam war films* [GB] (Entry 268)