H6300 HOI CHUONG MAU DA CAM (VIETNAM, 1983)
(Other titles: Hoi duiong mau da cam; Orange colored bells; Orange-farbene Totenglocke; Orange peal; Toll of the orange shade bell)

Credits: director, Nguyen Ngoc Trung; writer, Nguyen Dinh Chinh.
Cast: The Anh, Kim Cuc, Huy Bac.
Summary: Melodrama set in Vietnam in the 1970s. Phan Nam is a general's son and a captain in the South Vietnamese Air Force. He volunteers to fly one of the flights spraying Agent Orange herbicide. He sees this as a chance for promotion, but it comes back to haunt him when his wife dies from Agent Orange poisoning after giving birth to a deformed baby. After the liberation, Phan Nam hides as a Bonze monk in a remote pagoda. His former commander finds him there and forces him to plot against the Communist government until Phan Nam himself dies from Agent Orange poisoning.

Nguyen, Thanh Binh and Pham, Bich Loc. “Orange peal (Hoi chuong mau da cam)” Vietnam war feature filmography (1992 draft) [GB] (p. 489-90) and Vietnam war films [GB] (Entry 434)
Pham, Bich Loc (see under Nguyen, Thanh Binh)
Thanh, Kim. “Vietnamese cinematography and the war theme” [GB]
Vietnam war on film (as Orange peal) [GB]