Credits: director, Robert Townsend; writers, Robert Townsend, Keenen Ivory Wayans.


Summary: Comedy set in contemporary Los Angeles. Bobby Taylor (Townsend) waits for his big break as an actor and dreams of leading roles, Academy Awards, stretch limos and adoring fans. He must struggle to overcome the racial stereotyping prevalent in the Hollywood film industry. One of the roles he plays is ‘Rambro’ a Vietnam vet.


Kehr, Dave. “‘Hollywood shuffle’ a ragged satire with burst of hilarity” Chicago tribune (Mar 27, 1987), Friday, p. F.


Lanning, Michael Lee. Vietnam at the movies [GB] (p. 247)


__________. “‘Shuffle’: In the racism ballpark” Los Angeles times (Apr 28, 1987), Calendar, p. 1.


[Reprinted in Film review annual 1988]


[Reprinted in Film review annual 1988]


[Reprinted in Film review annual 1988]


Tybjerg, Caspar (see under Jessen, Christian)

Walker, Mark Edward. The representation of the Vietnam veteran in American narrative film [GB]

________________. Vietnam veteran films [GB] (p. 106)
