H6400  HOMER  (USA, 1970)

 Credits:  director, John trent ; writer, Claude Harz.
 Cast:  Don Scardino, Tisa Farrow, Alex Nicol, Lenka Peterson, Ralph Endersby, Trudy Young, Tim Henry.
 Summary:  Melodrama set in a small Wisconsin town in the late 1960s. Homer Edwards (Scardino), an 18-year-old high school student with anti-establishment attitudes, attempts to leave home, but the sheriff brings him back the next day to his unsympathetic parents. Homer's best friend Eddie Cochran (Henry) comes home on leave from the Army before going to Vietnam. He borrows Homer's girl friend (Farrow) for the time and lends Homer his motorcycle for the duration of his tour in Vietnam. When Eddie is killed in Vietnam, Homer sings protest songs and pickets the VFW hall where he finally chains himself to a post. His humiliated father slaps his face in public and destroys Homer's record player and record collection. The next night Homer hitchs a ride out of town with some hippies.

Adair, Gilbert. Vietnam on film [GB] (p. 177)
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 68)
Holzl, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 184, 278)
“Homer” American Film Institute catalog [GB] (Entry F6.2177)
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 247-8)
Muse, Eben J. The land of Nam : the Vietnam war in American film [GB] (p. 69, 250-51)
Peipp, Matthias (see under Holzl, Gebhard)
Smith, Julian. Looking away (book) [GB] (p. 146, 149-50)
Walker, Mark Edward. Vietnam veteran films (p. 118)
Williams, Tony. “Homer” Vietnam war films [GB] (Entry 275)